## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

| (Insert r                                     | n Prathipkumar<br>name(s) of applicant)<br>emises licence holder<br>et 2003 for the premi | r, apply t                            | o vary a premises l  | lcence under s | section 34 of the |
|---|---|---------------------------------------|----------------------|----------------|-------------------|
| Premises lice<br>223662712                    | ence number   |                                       |                      |                |                   |
| Part 1 - Pre                                  | misės Details   |                                       |                      |                |                   |
| Postal addres<br>Taste of Cey<br>32 Baling Ro |   | one, òrdna                            | ance survey map refe | rénce or descr | Iption            |
| Post town                                     | Wembley   |                                       |                      | Postcode       | HA0 4TL           |
|   |   | · · · · · · · · · · · · · · · · · · · |                      |                |                   |
| Telephone ni                                  | imber at premises (if   | any)                                  | 0208 091 8964        |                |                   |
| Non-domestic rateable value of premises       |   |                                       | £32750               |                |                   |
| Part 2 App                                    | olicant details   |                                       |                      |                |                   |
| Daytime contact telephone number              |   |                                       |                      | ;              |                   |
| B-mail address (optional)                     |   |                                       |                      |                |                   |
| Current posts<br>different from<br>address    |   |                                       |                      |                |                   |
| Post town                                     | London  |                                       |                      | Postcode       |                   |

| Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible? xYes  No  |
|--|
| If not, from what date do you want the variation to take effect?  DD MM YYYY  DD MM YYYY   |
| Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes x No  |
| Please describe briefly the nature of the proposed variation (Please see guidance note 2)  Change of premises layout (see new plan)  Removal of condition 9 to allow the rear of the premises to be used for the consumption of alcohol without the purchase of food if customers require (no vertical drinking)  Change of name from Zanzibar Corner to Taste of Ceylon |
| If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:   |

Part 3 - Variation

## Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| Pro        | vision of regulated entertainment (Please see guidance note 3)  | Please tick all that apply |
|------------|---|----------------------------|
| a)         | plays (if ticking yes, fill in box A)   |                            |
| b)         | films (if ticking yes, fill in box B)   |                            |
| c)         | indoor sporting events (if ticking yes, fill in box C)  |                            |
| d)         | boxing or wrestling entertainment (if ticking yes, fill in box D)                                       |                            |
| e).        | live music (if ticking yes, fill in box E)  | ·                          |
| f)         | recorded music (if ticking yes, fill in box F)  |                            |
| g)         | performances of dance (if ticking yes, fill in box G)   |                            |
| h)         | anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H) | ) 🗆                        |
|            |   |                            |
|            |   |                            |
|            |   |                            |
| <u>Pro</u> | vision of late night refreshment (if ticking yes, fill in box I)  |                            |
| Sup        | ply of alcohol (if ticking yes, fill in box J)  | x                          |
| In a       | ll cases complete boxes K, L and M  |                            |

A

|      | rd days an |        | Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)  | Indoors         |                       |
|------|------------|--------|--|-----------------|-----------------------|
|      | ce note 8) |        |  | Outdoors        |                       |
| Day  | Start      | Finish |  | Both            |                       |
| Mon  |            |        | Please give further details here (please read guidan   | ce note 5)      |                       |
| Tue  |            | :      |  |                 |                       |
| Wed  |            |        | State any seasonal variations for performing plays (guidance note 6)   | (please read    |                       |
| Thur |            |        |  |                 |                       |
| Fri  |            |        | Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7) | ed in the colum | <u>he</u><br><u>m</u> |
| Sat  |            |        |  |                 |                       |
| Sun  |            |        |  |                 |                       |

| Supply of alcohol<br>Standard days and<br>timings (please read<br>guidance note 8) |       | d      | Will the supply of alcohol be for consumption — please tick (please read guidance note 9)   | On the premises       | x          |
|--|-------|--------|---|-----------------------|------------|
|  |       |        |   | Off the premises      | П          |
| Day  | Start | Finish | -   | Both                  |            |
| Mon  | 10:00 | 02:00  | State any seasonal variations for the supply of a guidance note 6)  | <u>lcohol</u> (please | read       |
| Tue  | 10:00 | 02:00  | None  |                       |            |
| Wed  | 10;00 | 02:00  |   |                       |            |
| Thur   | 10:00 | 02:00  | Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidar | <u>listed in the</u>  | <u>for</u> |
| Fri  | 10:00 | 02:00  | None  |                       |            |
| Sat  | 10:00 | 02;00  |   |                       |            |
| Sun  | 10:00 | 02:00  |   |                       |            |
|  |       |        |   |                       |            |

K

| Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of |  |
|---|--|
| children (please read guidance note 10). None except for the sale of alcohol  |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |
|   |  |

L

| open i<br>Standa<br>timing | premise<br>to the pul<br>and days a<br>s (please<br>ace note 8 | olic<br>nd<br>read | State any seasonal variations (please read guidance note 6) None   |
|----------------------------|--|--------------------|--|
| Day                        | Start  | Finish             |  |
| Mon                        | 06:00  | 02:00              |  |
| Tue                        | 06:00  | 02:00              |  |
| Wed                        | 06:00  | 02:00              |  |
| ···                        | :  |                    | Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on |
| Thur                       | 06:00  | 02:00              | the left, please list (please read guidance note 7)  |
|                            |  |                    | None   |
| Fri                        | 06:00  | 02:00              |  |
| Sat                        | 06:00  | 02:00              |  |
| Sun                        | 06:00  | 02:00              |  |
|                            |  | 1                  |  |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Condition 9

| Please tick as approp  | riate  |
|--|--------|
| I have enclosed the premises licence   | X      |
| I have enclosed the relevant part of the premises licence  |        |
| If you have not ticked one of these boxes, please fill in reasons for not including the licence of of it below | r part |
| Reasons why I have not enclosed the premises licence or relevant part of premises licence.                     |        |
|  |        |
|  |        |
|  |        |

| M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: |
|--|
| a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)  |
| All conditions currently on the existing licence   |
| b) The prevention of crime and disorder  |
| All conditions currently on the existing licence   |
| c) Public safety   |
| All conditions currently on the existing licence   |
| d) The prevention of public nuisance   |
| All conditions currently on the existing licence   |
| e) The protection of children from harm  |
| All conditions currently on the existing licence   |

| Checklist:   | Place Heleta indicate agreem  | ner d    |
|--|---|----------|
|  | Please tick to indicate agreement   | SHE.     |
| l hav  | e not made or enclosed payment of the fee because this application has been made  | x        |
|  | e sent copies of this application and the plan to responsible authorities and others e applicable.  | П        |
| • I tind   | erstand that I must now advertise my application.   | x        |
| <ul><li>I hav</li></ul>                                | e enclosed the premises licence or relevant part of it or explanation.  | x        |
| o Lund   | and that if I do not comply with the above requirements my application will   | х        |
| A FALSE WHO MA TO A FIN Part 5 – S Signature duly auth | OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAI STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION OF ANY AMOUNT.  ignatures (please read guidance note 12) of applicant (the current premises licence holder) or applicant's solicitor or other or of agent (please read guidance note 13). If signing on behalf of the applicant, te in what capacity. | SE<br>ON |
| Signature  | Dewsh   |          |
| Date   | 12.9.2019   |          |
| Capacity   | Agent   |          |
| licence he   | e premises licence is jointly held, signature of 2nd applicant (the current premise<br>lder) or 2nd applicant's solicitor or other authorised agent (please read guidance<br>If signing on behalf of the applicant, please state in what capacity.  | es       |
| Signature  |   |          |
| Date   |   |          |
| Capacity   |   |          |
| this appl  | name (where not previously given) and address for correspondence associated wication (please read guidance note 15) (Services Agency  | ith      |
| Post tow   | n Post code   |          |
| Telephor   | ne number (if any)  |          |
| If you w   | ould prefer us to correspond with you by e-mail, your e-mail address (optional)   |          |

